

TBD BLUES

SWING ♩ = 110
PIANO SOLO

COMPOSED AND ARRANGED BY
JEFF RZEPIELA

The score is arranged in a system with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR (with chords C⁷, F⁷, C⁷)
- PIANO (with chords C⁷, F⁷, C⁷)
- BASS GUITAR (with chords C⁷, F⁷, C⁷)
- DRUMS (with tempo SWING ♩ = 110 and a 4-measure rest)

Below the trumpet and trombone staves, there are circled measure numbers 2, 3, and 4. The guitar, piano, and bass guitar parts feature rhythmic slash notation with chord changes at measures 2, 3, and 4. The drum part shows a 4-measure rest in the fourth measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

⑤

⑥

⑦

⑧

F7

F#o

C7

A7

F7

F#o

C7

A7

F7

F#o

C7

A7

8

Musical score for T&D Blues, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The saxophone parts feature triplet patterns. The rhythm section includes guitar, piano, bass, and drums. Chord changes are indicated at measures 17, 18, 19, and 20.

Chord changes:

- Measure 17: F7
- Measure 18: F#°
- Measure 19: C7
- Measure 20: A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. featuring triplet patterns.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Musical notation for Trumpets 1-4 and Trombones 1-3 and Bass Trombone.

(21) (22) (23) (24)

J. GTR.

PNO.

BASS

DR.

Dm7 G7 C7 A7(♭9) Dm7 G13(♭9)

Dm7 G7 C7 A7(♭9) Dm7 G13(♭9)

Dm7 G7 C7 A7(♭9) Dm7 G13(♭9)

Musical notation for J. GTR., PNO., BASS, and DR. with chord symbols.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

25

26

27

28

J. GTR.

PNO.

BASS

C⁹ F⁷ C⁷

8

TBN

DR.

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

29

30

31

32

F7

F#°

C7

A7(d9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

33 34 35 36

Dm7 G7 C7 A7(♯9) Dm7 G7(♯9)

Dm7 G7 C7 A7(♯9) Dm7 G7(♯9) C7

Dm7 G7 C7 A7(♯9) Dm7 G7(♯9)

TPT.

C TENOR SAX SOLO

Musical score for Tenor Sax Solo, measures 37-40. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr.

Measures 37-40 are marked with circled numbers: (37), (38), (39), and (40). The Tenor 1 part features a rhythmic pattern of eighth notes with slanted stems. The J. Gtr., Pno., and Bass parts feature a rhythmic pattern of eighth notes with slanted stems. The Dr. part features a rhythmic pattern of eighth notes with slanted stems.

Chord changes are indicated above the Tenor 1 part: C7 (measures 37-38), F7 (measures 38-39), and C7 (measures 39-40). The same chord changes are also indicated above the J. Gtr., Pno., and Bass parts.

The Tenor 1 part has a circled 'C' above it, indicating a solo. The Dr. part has a circled 'C' above it, indicating a solo.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

F7

F#o

C7

A7(#9)

41

42

43

44

8

Musical score for T80 Blues, page 12. The score is arranged in a system with multiple staves for different instruments.

ALTO 1, **ALTO 2**, **TENOR 1**, **TENOR 2**, **BARI. SAX.**, **TPT. 1**, **TPT. 2**, **TPT. 3**, **TPT. 4**, **TBN. 1**, **TBN. 2**, **TBN. 3**, **B. TBN.**, **J. GTR.**, **PNO.**, **BASS**, **DR.**

Chord progression: **Dm7**, **G7**, **C7**, **A7(♯9)**, **Dm7**, **G7(♯9)**

Measure numbers: **45**, **46**, **47**, **48**

Dynamic marking: **mp**

The score shows a 4-measure phrase for each instrument. The Alto 1 and 2 parts have a melodic line starting in measure 48. The Tenor 1 and Tenor 2 parts are marked with slashes, indicating they are playing a rhythmic pattern. The Bass and J. Gtr. parts also have slashes. The Drum part shows a simple rhythmic pattern.

0

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mp

C7

F7

C7

Gm7

C7(b9)

49

50

51

52

0

TBN

mp

Musical score for T80 Blues, page 14. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is in 12/8 time and features a bluesy melody with various chords and a drum pattern.

Chords: F7, F#0, C7, Em7, A7(b9)

Measure numbers: 53, 54, 55, 56

Musical score for T&D Blues, page 15. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The Tenor 1, J. Gtr., Pno., and Bass parts feature a rhythmic pattern of eighth notes. The Tenor 1 staff also includes chord markings: Dm7, G7, C7, A7(9), Dm7, and G7(9). The Dr. staff shows a pattern of eighth notes with a 4-measure rest in the final measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

57 58 59 60

Dm7 G7 C7 A7(9) Dm7 G7(9)

Dm7 G7 C7 A7(9) Dm7 G7(9)

Dm7 G7 C7 A7(9) Dm7 G7(9)

4

E INTERLUDE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mp

mf

61

62

63

64

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

65 66 67 68

G7#9 C13#11

G7#9 C13#11

f

F 2ND TIME ONLY

ALTO 1 *mf* 3

ALTO 2 *mf* 3

TENOR 1 *mf* C7 F7 C7 3

TENOR 2

BARI. SAX. *mf* 3

TPT. 1 *mf* 2ND TIME ONLY

TPT. 2 *mf* 2ND TIME ONLY

TPT. 3 *mf* 2ND TIME ONLY

TPT. 4 *mf* 2ND TIME ONLY

TBN. 1 *mf* 2ND TIME ONLY

TBN. 2 *mf* 2ND TIME ONLY

TBN. 3 *mf* 2ND TIME ONLY

B. TBN. *mf* 2ND TIME ONLY

(69) (70) (71) (72)

J. GTR. C7 F7 C7 Gm7 C7(9)

PNO. C7 F7 C7 Gm7 C7(9)

BASS C7 F7 C7

F DR. TPT.)

Musical score for T&D Blues, page 19. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in 4/4 time and features a bluesy melody with triplets and various chords.

Chords: F7, F#0, C7, Em7, A7(9)

Measure numbers: 73, 74, 75, 76

Musical score for T80 Blues, measures 77-80. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., PNO., BASS, and DR.

Measures 77-80 are marked with circled numbers: 77, 78, 79, and 80.

Chord progressions for measures 77-80:

- Measure 77: Dm7
- Measure 78: G7
- Measure 79: C7
- Measure 80: A7(♯9), Dm7, G7(♯9)

The Tenor 1 part features a melodic line with triplet markings (3) in measures 77 and 79. The Bari. Sax. part features a melodic line with triplet markings (3) in measures 77 and 79. The J. Gtr., PNO., and BASS parts feature slash notation indicating rhythmic accompaniment. The DR part features a drum pattern with slash notation.

INTERLUDE



Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The score consists of four measures. The first measure contains a melodic line for Alto 1 and Tenor 1, and a bass line for Bari. Sax. The second and fourth measures contain rests for the woodwinds. The third measure contains a melodic line for Alto 2 and Tenor 2. Dynamics include *mf* and accents (^).

Musical score for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The trumpet parts (TPT. 1-4) are silent. The trombone parts (TBN. 1-3 and B. TBN.) play a rhythmic pattern of eighth notes with triplets, marked *mf*. Measure numbers 81, 82, 83, and 84 are circled at the bottom of the section.

Musical score for J. GTR., PNO., BASS, and DR. The guitar (J. GTR.) and piano (PNO.) parts play a rhythmic pattern of eighth notes, marked *mf*. The bass (BASS) part plays a simple eighth-note line, also marked *mf*. The drum (DR.) part has a simple pattern. The section is labeled "INTERLUDE" and includes the key signature symbol (G) and a circled measure number 4.

Musical score for T&D Blues, page 22. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The music is in 4/4 time with a key signature of one flat. It features a bluesy melody in the woodwinds and a driving rhythm in the brass and rhythm section. Measure numbers 85, 86, 87, and 88 are circled at the bottom of the page.

H

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Tenor 1 has a rhythmic pattern of slashes and is marked with C7, F7, and C7.

Musical notation for Trumpet 1-4, Trombone 1-3, and Bass Trombone. All staves are currently empty.

89 90 91 92

Musical notation for J. Gtr., PNO., and BASS. J. Gtr. and PNO. have a rhythmic pattern of slashes and are marked with C7, F7, C7, Gm7, and C7(♯9). BASS has a rhythmic pattern of slashes and is marked with C7, F7, and C7.

H

Musical notation for DR. (Drum) with a rhythmic pattern of slashes and a '4' in the fourth measure.

Musical score for T80 Blues, page 24. The score is organized into two systems of staves.

System 1 (Top):

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2: Includes chord markings F^7 , $F\sharp^{\circ}$, C^7 , E_m^7 , and $A^7(\sharp^9)$.
- BARI. SAX.

System 2 (Bottom):

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- J. GTR.: Includes circled measure numbers 93, 94, 95, and 96.
- PNO.
- BASS
- DR.

The score is divided into four measures. The first two measures of the second system contain circled measure numbers 93, 94, 95, and 96. The drum part (DR.) shows a consistent rhythmic pattern across all measures.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Dm7 G7 C7 A7(9) Dm7 G7(9)

97 98 99 100

12

1

ALTO 1 *mf* 3

ALTO 2 *mf* 3

TENOR 1

TENOR 2 C7 F7 C7

BARI. SAX. *mf* 3

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

101 102 103 104

C7 F7 C7 Gm7 C7(9)

J. GTR. C7 F7 C7 Gm7 C7(9)

PNO. C7 F7 C7

BASS C7 F7 C7

DR. 4

Musical score for T&D Blues, page 27. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., PNO., BASS, and DR.

The score is divided into four measures, numbered 105, 106, 107, and 108. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked with a '7' (seven-eighths feel).

Alto 1 & 2: Both parts play a melodic line consisting of eighth notes with triplet markings (3) over the first and third notes of each measure.

Tenor 1: The staff contains slash marks, indicating that the tenor player is to improvise.

Tenor 2: The staff contains a whole rest, indicating that the tenor player is silent for this measure.

Bari. Sax.: The part features a melodic line with triplet markings (3) over the first and third notes of each measure.

Tpt. 1-4: All four trumpet parts contain whole rests, indicating they are silent for this measure.

Tbn. 1-3: The three trombone parts play a rhythmic pattern of eighth notes, with some notes beamed together.

B. Tbn.: The baritone trombone part plays a rhythmic pattern of eighth notes, including a sharp sign (#) above the first note in measure 106.

J. Gtr., PNO., BASS: These parts contain slash marks, indicating they are to improvise.

DR.: The drum part is indicated by a double bar line (||) and a slash (/) in each measure, suggesting a simple rhythmic accompaniment.

Chord Progression: The chord changes for measures 105-108 are: F7, F#° (F# diminished), C7, Em7, and A7(b9).

Musical score for T80 Blues, page 28. The score is arranged in a system with five staves for saxophones, five for trumpets, three for trombones, and three for rhythm instruments (J. GTR., PNO., BASS). The saxophone staves (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.) are mostly empty, with some notes in the TENOR 2 staff. The trumpet staves (TPT. 1-4) and trombone staves (TBN. 1-3, B. TBN.) are also empty. The rhythm section staves (J. GTR., PNO., BASS) contain rhythmic notation (slashes) and chord changes. The DR. (Drum) staff shows a simple drum pattern with slashes. The chord changes are indicated by circled numbers 109, 110, 111, and 112, corresponding to the measures.

Chord changes: Dm7, G7, C7, A7(♯9), Dm7, G7(♯9).

Measure numbers: 109, 110, 111, 112.

Page number: 12.

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves: Alto 1 and 2, Tenor 1 and 2, and Bari Sax. Below these are four Trumpet staves (TPT. 1-4) and three Trombone staves (TBN. 1-3). The bottom section consists of four rhythm section staves: J. Gtr., PNO., BASS, and DR. The score is marked with a tempo of **J** (Jazz) and a dynamic of **ff** (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' above the notes). Chord changes are indicated by circled numbers 113, 114, 115, and 116, with corresponding chord symbols (C7, F7, C7) placed below the staff. A 'SOLO FILL!' instruction is placed above the drum staff in the final measure of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

117

118

119

120

F7

F#0

C7

Em7

A7(9)

fp

Musical score for T&D Blues, page 31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is divided into measures 121-124, with chord changes indicated below the piano part.

Chord changes for measures 121-124:

Measure	Chord
121	Dm7
122	G7
123	G7(♭9)
124	C7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

B. TBN.

J. GTR.
mf
 C7 F7 C7

PNO.
mf
 C7 F7 C7

BASS
mf

DR.
K
mf
 TBN

125 **126** **127** **128**

Musical score for T&D Blues, page 33. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., TPT. 1-4, TBN. 1-3, B. TBN., J. GTR., PNO., BASS, and DR. The music is in 4/4 time and features a melodic line with triplets in the woodwinds and a harmonic accompaniment in the strings and bass. Chord changes are indicated at measures 129, 130, 131, and 132.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
BASS
DR.

Chord changes: F7 (129), F#° (130), C7 (131), A7(♯9) (132)

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. featuring triplet patterns.

Musical notation for Trumpet 1-4, Trombone 1-3, and Bass Trombone.

133

134

135

136

137

Musical notation for J. GTR., PNO., BASS, and DR. with chord symbols: Dm7, G7, C7, A7(9), Dm7, C7(9#11). Includes a SOLO FILL instruction.